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1949

Radiola Offerings

from John Bastian

Grants Pass
Oregon



—“Beauty i

\$25⁰⁰.

TOP SIZE MAMMOTH-BL

Gorgeous gladiolus grown and selected for you by John Bastian of Oregon, famous originator and grower. Contains 5 bulbs of the famous Phantom Beauty retailing at \$4.00 each. Five each of The Bride retailing at \$2.00 each, Spotlight at 50c, Golden Arrow at \$1.00 plus many varieties not usually found anywhere, some cannot be duplicated by anyone, and one \$5.00 bulb of Complexion, our 1949 introduction. Unusual flowering types, seldom-seen colors, one a deep smoky color, another a black bud opening to a deep red. Many others of distinction. Over \$50.00 worth of long-lasting beauty for only \$25.00. Easy to grow. Will flower this season. These are limited so order today while stock is complete.

—JOHN BASTIAN, BULBS •

in a Box"

\$10⁰⁰

LOOMING BULBS



Companion to the famous "\$25.00 Jewel Box", this hand-packed gift unit has 100 gladiolus bulbs especially selected for the home gardener. Many famous varieties are in this John Bastian selection—although none are labeled—Bulbs producing flowers that can not be duplicated elsewhere are included. These easy-to-grow bulbs will bloom this season, giving you a display you've never seen before.

For those wishing quality bulbs in a most pleasing assortment, this ten dollar package will prove a most exciting—yet most practical present.

This "Companion" box is a grand gift.

• GRANTS PASS, OREGON



“Beauty in a Box”

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JOHN BASTIAN, BULBS • GRANTS PASS, OREGON

Phantom Beauty, 25 cent, 12 more showing color. Flower head 32 inches, height in field 60 inches. Bulblet production and germination excellent. Stands hot weather well and is excellent shipper. Never crooks, blooms in 80 days. Grand Champion of Shows and Seedlings at Great Falls, Montana, and Chicago, Illinois, in 1945. Best recent introduction at the 1946 Springfield, Illinois, show.

Each: Large, \$4.00; Medium, \$3.00; Small, \$2.00. Bulblets: 50c

RED CHERRY (Roberts)

A smooth bright scarlet red with a faint rosy undertone and a cherry red throat. 6-7 large, round, lightly frilled florets open on a tall spike that is always straight. Comes about as near being a red Picardy as anything we have seen—in fact one report stated that it grows as large as a Picardy and should be in class 550 instead of 450 as we had classed it. A good propagator of bulblets that germinate and grow well. Early, about 70 days.

Each: Large, \$1.00; Medium, 60c; Small, 40c. Bulblets: 2 for 25c

SPIC AND SPAN (432) Carlson '46 (80)

Tall ruffled deep pink. It opens 10 with 8 more showing color and is a ribbon of color. The placement is excellent and the spikes are tall and straight. It has won many grand championships and is an extra fine commercial.

Each: Large, 1.75; Medium, \$1.50; Small, \$1.25. Bulblets: 20c

Each large bulb purchased entitles purchaser to order 10 bulblets.

SUN SPOT

(417) Roberts '45 (80)

Light apricot buff with rose spot in throat. It will open 8 to 10 ruffled florets on straight, tall spikes. It is a fine propagator and blooms readily from bulblets. It has been a heavy winner at the shows the past two years, and in addition to being a superb exhibition variety, it makes a fine commercial. Sun Spot was the Grand Champion spike at the 1947 International show at Binghampton.

Each: Large, \$1.00; Medium, 60c; Small, 40c. Bulblets: 15c



PHANTOM BEAUTY

"SUN-DAL"...A NEW FLOWER



A MUTATION OF SUNFLOWER AND DAHLIA

INTRODUCTORY PRICE LIST:

25 Seeds for . . . \$3.00 1 oz. Seeds for . . . \$15.00 1 pound Seeds for . . . \$200.00
No order will be accepted for less than \$3.00. Postpaid Delivery in U. S. A.

A mutation of sunflower and dahlia. Tested and grown successfully for more than 10 years, this new plant introduction outdoes the rainbow for color. Briefly, here are a few describable colors and combinations:

Bronze center with base of petal a deep bronze shading to the lightest of pale brown tints; wine red center and petals tipped with cream; all wine red flowers that twinkle in reflected light; shades of gold of every imaginable tint, golden tips and cream tips; tissue paper white and definite differing shades to deep ivory with beautifully colored centers; orange, light, medium, and deep . . . rust to red, variegated flowers that capture every recognizable color shade; yes, some are so nearly black that they may be termed black, cream with light pink petal tips; yellow to deep yellow; magenta, and other tones of regular sunflower shades.

The size and varieties are numerous. Classified as singles are those whose large

outer petals range from 2 to 3 inches in length; singles with crested centers and with plain "sunflower" centers; singles with curled outer petals, sword straight inner petals and pincushion centers.

Doubles are heavily formed, perfectly round. Short, wide outer petals and with seed center covered with miniature petals; others, a ring of broad base petals contrasting with fine seed petal covering.

Shaggy types run from rugged individual flowers to ball-like centers covered with quill petals in turn surrounded with wide, generous size outer fringe of petals. The average size of flowers, over all the shapes, range from 5 to 8 inches in diameter.

SUMMATION: Doubles, semi-doubles, crested and semi-crested; singles and semi-singles with large and with small petals, the dahlia "family" characteristics are clearly seen, but on a sunflower stalk.

Cultural directions are brief and so very easy that SUN-DAL promises to become a most popular flower endowed with a multitude of uses. Being resistant to

light frosts but not withstanding heavy frost, the seeds are generally in flower 60 days after planting. Tests have shown that these are easily forced and greenhouse experiments have produced profuse flowering plants in the late winter and early spring, while the sunflower habit of late summer or early fall bloom continues to rule the normal garden plantings. Ordinary cultivation, irrigation and garden care are the requirements.

These bud profusely, larger blossoms usually forming first; debudding helps prolong the period of bloom. Many blooms, smaller of course, may be secured by letting plant flower without removing buds.

As a cut flower, these excel, lasting from 12 to 14 days with ordinary care. Florists have shown a remarkable acceptance for many uses as well as "straight" bouquets. These flowers have proven of a universal compliance with nearly every type arrangement and for most all occasions from a professional viewpoint. For home they are splendid as background and for exotic cut flowers.

"SUN-DAL" an L. C. Newman origination
Exclusive Sales and Distribution by

John Bastian
Bulbs

GRANTS PASS, OREGON

P.O. Box 253
GRANTS PASS, OREGON